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BBC
BE×BOY COMICS
囁くのはその指
the finger to whisper
やまかみ梨由
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"Why must I fall for a man so cruel to me?" Hazuki couldn't help but yearn for the most handsome and intelligent man on campus, Tatsuyuki, an outwardly easygoing, two-faced predator who would greedily and forcefully consume Hazuki's body and then discard him without any qualms. Yet, Hazuki couldn't bring himself to leave the inwardly dark and sometimes even murderous maniac that no one could understand... Caged by a forbidden love, will he ever break free?

Yamakami Riyu
Lately, I'm hooked on playing a RPG Adventure game!
I'm so doomed! But this game is really hard...

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THE FINGER TO WHISPER

RIYU YAMAKAMI
やまかみ梨由

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MIRAGE OASIS

THE FINGER TO WHISPER - ACT 1

Translator: Dragon_butterfly

Proofreader: Arissina

Editor: Jenny

QC: Arissina & Dragon_butterfly

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The Finger to Whisper
囁くのはその指
act.1

The Finger to Whisper

WATAKABE-SAN?

DOES HE EVEN KNOW WHERE THIS IS?
AND
WHAT IS HE DOING HERE...?
HE'S EVEN TALKING TO A MAN...
IS HE...
!
WAIT...
.....
JUST LIKE ME?

AT THE BEGINNING OF OUR TERM IN THE UNIVERSITY.
I FIRST MET HIM
SFX: CRASH
WHOA..
KYA...
OUCH...

HAZUKI ?!
ARE YOU ALRIGHT !!
I... GOT CUT A BIT!
OI! DUDE— YOU'RE BLEEDING BIG TIME!
I'M OKAY, YASUHARA.
NO, NO, IT'S NOT A BIG DEAL...
S...SORRY! WE'RE JUST JOKING AROUND...
drip
drip
WOBBLE
UH-OH ..
CALL FOR AN AMBU-LANCE..
NO! THE INFIR-MARY...
HAZUKI ?!
I'M GONNA PASS OUT!
OR NOT. .
CATCH

DON'T MOVE!
HEY.. WHAT ARE YOU DOING ...?
AH...
LET ME SEE.
WRAP
IT LOOKS PAINFUL BUT I THINK YOU CAN BEAR IT.
THE BLEEDING SHOULD STOP SHORTLY.

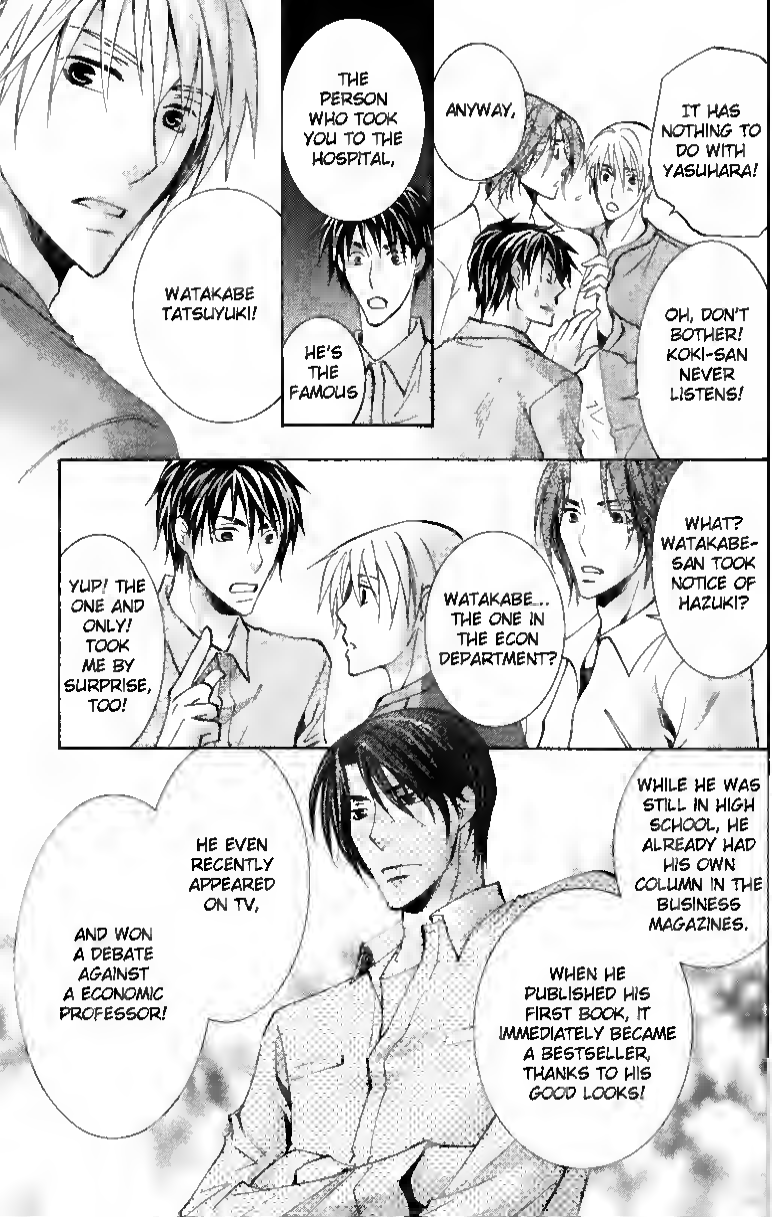
WHERE HAVE I SEEN HIM BEFORE?
YOU GUYS ARE FRESHMEN? KNOW YOUR WAY AROUND THE CAMPUS?
ER... NOT REALLY...
THEN, I'LL TAKE HIM.
YOU GUYS CLEAN UP THE MESS
O... OKAY!
OI! WHO ARE YOU...?
WHO'S THAT? DID YOU SEE HOW HE WHIPPED OUT HIS HANKERCHIEF FROM HIS POCKET AND WRAPPED THE WOUND?
SO NOBLE!
YASUHARA ... DON'T YOU KNOW?
HE'S A CELEBRITY IN THIS UNIVERSITY,
WATAKABE TATSUYUKI.

UMM...
WHERE ARE WE GOING?
TO THE INFIRMARY?
YOU NEED STITCHES.
WE'RE GOING TO THE NEAREST HOSPITAL.
STITCHES...
THUD...
S—
SORRY...
I'M ANEMIC...

BLACKING OUT...
YOU...
OH NO...
I'M...
WHAT A SHAME. THAT HANDSOME FACE GRADUALLY BECOMES A BLUR...
!

OH, YOU FINALLY WOKE UP?
WHERE AM I...?
DID I .. PASS OUT AND WAS CARRIED INTO THE HOSPITAL?
blush
ER... I DIDN'T HAVE MY MEDICAL INSURANCE CARD WITH ME...
OH, THE BILL?
!
YOU'RE GOOD TO GO WHENEVER YOU'RE READY.
BE CAREFUL ON THE WAY HOME.
EH ...?!
YOUR FRIEND ALREADY TOOK CARE FOR IT.

I'M HOME...
HAZUKI!!
I HEARD YOU GOT HURT IN SCHOOL!
ARE YOU ALRIGHT?!
WHAT ARE YOU DOING HERE, KO-CHAN?
OOOH! YOU POOR THING! DOES IT HURT BAD?
IT'S BEEN AWHILE, KOKI-SAN!
HE'S ALWAYS WORRIED ABOUT YOU!
PAT PAT
FINE! TREAT ME LIKE I'M NOT EVEN HERE!
I'M A PERSON TOO... YOU KNOW..
YOU DIDN'T CRY BIG TEARS WHEN THEY STITCHED YOU, DIDJA?
DAMMIT! YASUHARA! HOW COULD YOU LET THIS HAPPEN!? YOU BASTARD!
SORRY, SIR, I WON'T LET IT HAPPEN AGAIN!


WATAKABE TATSUYUKI!
THE PERSON WHO TOOK YOU TO THE HOSPITAL,
HE'S THE FAMOUS
ANYWAY,
IT HAS NOTHING TO DO WITH YASUHARA!
OH, DON'T BOTHER! KOKI-SAN NEVER LISTENS!
YUP! THE ONE AND ONLY! TOOK ME BY SURPRISE, TOO!
WATAKABE... THE ONE IN THE ECON DEPARTMENT?
WHAT? WATAKABE-SAN TOOK NOTICE OF HAZUKI?
AND WON A DEBATE AGAINST A ECONOMIC PROFESSOR!
HE EVEN RECENTLY APPEARED ON TV,
WHEN HE PUBLISHED HIS FIRST BOOK, IT IMMEDIATELY BECAME A BESTSELLER, THANKS TO HIS GOOD LOOKS!
WHILE HE WAS STILL IN HIGH SCHOOL, HE ALREADY HAD HIS OWN COLUMN IN THE BUSINESS MAGAZINES.

WOW...
I'D BETTER GET GOING FOR MY AFTERNOON CLASSES.
...
THANKS FOR STOPPING BY, KO-CHAN!
DON'T FORGET TO TAKE YOUR PAIN-KILLER!
AND DON'T TAKE A BATH WITH THAT HAND!
I KNOW, I KNOW
HE'S OVERLY PROTECTIVE, THAT COUSIN OF YOURS!
HE DOESN'T BELIEVE I CAN TAKE CARE OF MYSELF.
THAT BEATS BEING TOTALLY IGNORED!
I HEARD HE'S GAY.
Is that right?
WHO KNOWS...
ACTUALLY... IT'S NOT FUNNY AT ALL...
I UNDER-STAND THE PRE-CARIOUS SITUATION HE'S IN
BECAUSE

I'VE NO EXPERIENCE IN LOVE OR RELATIONSIHP AND AM TOTALLY INEPT IN EXPRESSING MY FEELINGS.
THAT'S WHY I TALK TO KO-CHAN A LOT ABOUT MY PROBLEMS.
IT'S STARTING TO THROB.
OWWW
I'VE NEVER HAD AN INTERES IN GIRLS
I'M GAY MYSELF!
IT VEXES ME TO NO END
AND ONLY KO-CHAN WOULD UNDERSTAND!
I MUST PAY HIM BACK AND REPLACE HIS HANDKER-CHIEF.
HARD TO BELIEVE THAT PEOPLE LIKE HIM ACTU-ALLY EXIST!
HE SEEMS SO MATURE AND GENTLE!
WATAKABE-SAN..
OF COURSE I'VE HEARD OF HIM. BUT I NEVER MET HIM UNTIL NOW.

EXCUSE ME,
ARE YOU IN THE ECON LAB?
I'M LOOKING FOR WATAKABE-SAN...
OH? HE'S PROBABLY IN THE LIBRARY. HE ISN'T IN THE LAB RIGHT NOW.
EVEN IF HE WERE IN THE LAB, I COULDN'T GET IN WITHOUT AN ID.
I GUESS I'LL TRY TO CATCH HIM AT THE LIBRARY.
AH!

SORRY I DIDN'T COME EARLIER!
THANKS FOR LAST TIME!
BOW
SUCH A BEAUTIFUL PROFILE...
AH!
THUMP
ER...
DO I KNOW YOU?
ER—
I WANT TO PAY YOU BACK FOR THE HOSPITAL BILL AND...

AFTER HELPING ME, HE PROMPTLY FORGOT ABOUT ME.
I'M ONLY ONE IN THE CROWD.
THANK YOU VERY MUCH FOR TAKING ME TO THE HOSPITAL...
THAT'S GREAT.
IT'S HEALING ...
HOW'S YOUR HAND?
...IT'S OKAY
WELL, WHAT DID I EXPECT?
.....
—OH! THE HOSPITAL!
YOU'RE THE KID WHO GOT CUT FROM A BROKEN GLASS.
ER.. HERE'S THE MONEY AND A NEW HANDKERCHIEF TO REPLACE THE ONE THEY THREW AWAY.
OH, YOU DON'T HAVE TO...
THANK YOU VERY MUCH.
BE CAREFUL NEXT TIME.
THANK YOU...

I'LL MAKE USE OF IT.
WHAT DO I DO... I'M ALL FLUSTERED...
DID YOU HAVE TO CARRY ME TO THE HOSPITAL?
OH.
...
I'M SORRY... THAT I PASSED OUT ON YOU.
WHAT DO I DO
ER..
BUT I WANT TO KEEP TALKING TO HIM...
OH, DON'T WORRY ABOUT IT.
WE WERE ALREADY AT THE HOSPITAL ANYWAY.
I'M REALLY SORRY FOR THE TROUBLE I CAUSED YOU...

THIS IS SO AWKWARD...
OH!
YES?
tap
tap
tap
tap
GULP
N-NEVER MIND...
WELL...
I SHOULD GET GOING THEN.
SORRY TO BOTHER YOU.
NO PROBLEM.
TAKE CARE.

THANKS...
I'M SUCH AN IDIOT!
YAPPING NON-STOP ALONE...
BAM
!
HAZUKI!
WHOA!
WATCH IT...

HAZUKI ...?
SO...
YOU THINK YOU'VE FALLEN FOR WATAKABE-SAN?
I DUNNO.
BUT I
YEARN FOR HIM...
I WISH HE WOULD NOTICE ME.

AND WAS TRYING HIS BEST TO DISCOURAGE ME...
HE MUST HAVE NOTICED IT
HAZUKI ...
BUT I JUST KEPT GOING ON AND ON!
...I'M SO PATHETIC!
.....
I SEE.
HIS REJECTION IS HARD TO SHALLOW.
HAZUKI!
I REALLY SHOULD BE MORE AWARE OF OTHER'S FEELINGS
SO I WON'T MAKE A FOOL OF MYSELF—
STOP IT, HAZUKI.
DON'T BEAT YOURSELF UP OVER THIS.

SORRY...
BUT...
IT'S NOT JUST THAT
I FEEL SO EMPTY...
HI!
ARE YOU ALONE?
LOOKING FOR SOME COMPANY?
ANYONE WOULD DO...
WOULD YOU LIKE TO GO SOME-WHERE?

I COULDN'T HAVE THE ONE I YEARN FOR SO I CAME HERE FOR A REPLACEMENT.
EXCEPT, I KNOW I WOULD FEEL EVEN EMPTIER LATER.

HEY! WHERE'RE YOU GOING?
?
DASH
WHAT THE HELL!?
WATA...
SHOVE
GRAB

.....
.....
.....
IS HE GAY, TOO?!

HE HAS SUCH WILD, MURDEROUS LOOK IN HIS EYES!
HAZUKI—
LAST NIGHT,
HE LOOKED COMPLETELY DIFFERENT...
YASU-HARA...
WHAT ARE YOU DOING?! DON'T JUST STAND THERE,
THE FIFTH PERIOD LECTURE IS THIS WAY!
I KNOW THAT.
ARE YOU OKAY? YOU LOOK PALE...
OH, I'M FINE.
LOOK!
IT'S WATAKABE-SAN!
THUMP

IN THE FLESH! WOW! I FINALLY CAUGHT A GLIMPSE OF HIM!
OH! LOOK, LOOK! IT'S WATAKABE TATSUYUKI!
LAST TIME, I GOT HIS AUTOGRAPH!
THEY'RE INTERVIEWING HIM!
HE'S SUCH A CELEBRITY—
.....

I KNOW IT'S UNLIKELY

BUT I STILL WANT TO TRY...

CHANCES ARE HE WON'T BE HERE AGAIN TONIGHT.
BUT I WON'T GIVE UP UNTIL I TRY.
HUH?
THAT'S THE GUY FROM LAST NIGHT!
ER, EXCUSE ME...
WHAT? YOU'RE NOT MY TYPE.
NO! THAT'S NOT WHAT I WANT!
THE MAN YOU WERE WITH LAST NIGHT...
GASP
LAST NIGHT?!
HOW DID YOU KNOW HIM...?
YOU KNOW HIM?!
I JUST MET HIM LAST NIGHT!
HE'S ONE SICK BASTARD I WISH I'VE NEVER MET!

DASH
WHOAAA ...
gasp
THE BRUISES ON YOUR NECK ..
GO ASK HIM!
WATA-KABE... SAN..

swoosh...
I...
EXCUSE ME...
SHUDDER
IT IS HIM! I THOUGHT I HAD THE WRONG PERSON!
WA... WATAKA-BE-SAN...
THE GUY YOU WERE WITH LAST NIGHT... ALREADY LEFT...
THE GUY I WAS WITH...?
OH... IT'S YOU AGAIN.
WELL... HE WAS BORING ANYWAY

HE ABUSED HIM—
I JUST BARELY TOUCHED HIM
AND HE IMMEDIATELY FLED IN A PANIC...
TURN...
WAIT...

ER..
IF YOU'RE LOOKING FOR A PARTNER..
WAIT!!
HOW ABOUT ME...?
plop

SO, WATAKABE-SAN IS ALSO GAY. .
BUT, INSTEAD OF FEELING HAPPY.. I FEEL.. APPREHEN-SIVE...
HE HASN'T SAID A WORD TO ME AND I JUST FOLLOWED ALONG.
ER.. WATAKABE-SAN...
GRAB
SFX: POUNCE
WHAT THE...
I'LL PAY YOU!
...UGH!

THEREFORE, KEEP YOUR MOUTH SHUT!
P—
PAY ME...?
WHAT ARE YOU TALKING...
SLAP
GRAB
...UGH
DIDN'T I TELL YOU TO KEEP YOUR MOUTH SHUT...?

OWWW!
NO!
UNTIE ME!
SLAP
SLAP
SLAP
WHY?
WHY DID YOU HIT ME?
THAT HURTS ...
HAA!
WHAT'S GOING ON—?!
...UGH
AH!
THIS CAN'T BE REAL!
WHAT A NAUGHTY KID! I'LL TEACH YOU TO LISTEN.

THIS CAN'T BE!
NO...
AH!
STOP IT...
AH!
THIS ISN'T SEX—
AAAAH... AH!

twitch
UMM... MMM!
THROB
URGH...

HIC
>sob<
URGH!
UMM—...
>sob<
...
I WAS SO SCARED!
HE USED ME LIKE A THING!
TOTALLY DETACHED FROM ANY SENTIMENTS!
THAT WAS
—I MUST GET OUT OF HERE
HE'S ONE SICK BASTARD!

SFX: THUMP
RUN AS FAR AWAY FROM HIM AS POSSIBLE!
I NEED TO GET AWAY FROM HERE
UGH...
RIGHT NOW
.....

GASP
AH...
...HE'S... CRYING ...?
shudder
grab

TAKE AS MUCH AS YOU WANT AND LEAVE.
HIS WALLET ...?
TOSS
WHAT'S THE MATTER?
DON'T YOU WANNA LEAVE?
YOU CAN GO NOW.
BUMP

LEFT ME
EVERYONE
JUST
ALL ALONE.
GO ON.
LEAVE!

WHAT AM I SAYING?!
YOU MUSTN'T CONTINUE LIKE THIS...
WHAT THE HELL?!
.....
WATAKA-BE-SAN,
I'LL...
SO
IF YOU WANT A PARTNER, THEN I'LL...
AM I CRAZY?!
YOU CAN'T GO TO THAT KIND OF PLACE TO LOOK FOR A PARTNER!
YOUR FACE IS EASILY RECOGNIZED!

WHY?!
WHY AM I DOING THIS?! HE JUST RAPED ME!
YOU ..?
BETTER NOT...
WATAKA-BE-SAN..
YOU'RE BETTER OFF STAYING AWAY FROM ME. IT'S FOR YOUR OWN GOOD.

AFTER ALL, I EVEN KILLED MY OWN BROTHER!

YASU-HARA, YOU ALONE?
HUH?
HOW RARE! WHERE'S HAZUKI?
KOKI-SAN!
DUNNO! I COULDN'T GET A HOLD OF HIM LATELY!
ME EITHER! HE DOESN'T EVEN RETURN MY EMAIL ANYMORE.
WHAT GIVES!?
HAZUKI?

ISN'T THAT...?
HE'S WITH SOMEONE...
.....
Bip
SORRY TO KEEP YOU WAITING.
LET'S GO.
.....
OKAY.
I appreciate it if you could e-mail it for me
You have been a great help Dr.Jenkins
.....Yes That's the one
I would like to get hold of the synopsis of that presentation

...YOU'RE NUTS, YOU KNOW.
ONE DAY, YOU'LL REGRET STAYING WITH ME.
YOUR BRUISES ...
STILL HAVEN'T HEALED YET.
CARESS
flinch
HE MAY BE RIGHT!
HOWEVER, I STILL WANT TO KNOW
EVERY-THING ABOUT HIM!

REGARDLESS, I STILL WANT TO KNOW
WHAT DOES HE MEAN BY THAT?
"I EVEN KILLED MY OWN BROTHER—"
AND
EVEN HIS— DARK SIDE!
EVEN IF ONLY A LITTLE...
僕のはその指 act.1 END

MIRAGE OASIS

THE FINGER TO WHISPER - ACT 2

Scanner: Kittykat

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QC: Kittykat & Rain_butterfly

the Finger To Whisper
囁くのはその指
act.2

Talk

Greetings, Yamakami Riyu here! Thanks for picking up this book!

The seme of this book, Watakabe, is from the supporting character in BBC's Mitasareru Kuchibiru (With Lips Full). I decided to expand his dark side this time! Hope you enjoy this series. Special thanks to my editor M-san! You had helped me so much while this series was still on magazine!

I hope you'll check out Mitasareru Kuchibiru. The lead is Watakabe's younger brother.

This book is dark and difficult. There were times that I struggled really hard to read the seme's thoughts! He's very complicated to figure out, but I enjoyed it nevertheless!

Also thanks to N-san, K-chan, H-chan, and M-chan! You guys helped me greatly with the English!

Please keep reading this book till the end. See you next time!

Yamakami Riyu

Haa
Haa
Haa
Haa
No!
...
WA..
WATA-KABE-SAN ..
Haa
Haa

Haa
PLEASE ..
I WON'T RUN AWAY!
SO... PLEASE RELEASE ME—
Haa
LIAR!
YOU THINK I'M A FOOL?
NO...
AH...
YOU'LL ONLY THINK
THAT I'M A CRUEL MAN!
AFTER THIS,
Haa
AND YOU'D RUN AS FAST AS YOU CAN...
AH!

LET ME SEE YOUR HAND
UGH...
THE SKIN IS SCRAPED.
THIS MIGHT STING.
THE CUFFS ARE MADE OF STAINLESS STEEL. THEY DUG INTO YOUR SKIN WHEN YOU STRUGGLED.

HAVE YOU HAD ENOUGH, KAWASUMI-KUN?
SO...
!
VERY WELL,
YOU SHOULD.
...I... I'M NOT GOING TO RUN AWAY.
NO...
WE'LL CONTINUE TO ENJOY EACH OTHER'S COMPANY...

UNTIL YOU'RE FINALLY FED UP WITH ME!
I DON'T THINK...
STAGGER...
OUCH...
I HAVE A CUT ON MY LIP...
WHEN HE FIRST CUFFED ME, I DIDN'T LIKE IT SO HE HIT ME...
I COULD TAKE MUCH MORE OF THIS..
EVERY TIME IS LIKE RAPE...

HE WAS... SO VIOLENT...
I DECIDE TO LEAVE HIM, HE WOULDN'T EVEN MISS ME.
HE'LL JUST FORGET ME AND MOVE ON.
BUT I..
IF—
LIKE HE SAID, I'M BETTER OFF STAYING AWAY FROM HIM
WITH EYES AS COLD AS ICE..
BUT WHY DO I STILL WANT TO BE WITH HIM. .?
AND HE WOULD HIT ME WHENEVER I PROTEST.

I DON'T WANT TO LOSE HIM...
HELL-OOO!
USH
GASP
HAZUKI!
FWSHHH
.I CAN'T KEEP DAY-DREAMING LIKE THIS!
S... SORRY...
WHAT THE HELL! I'VE BEEN STANDING HERE WAITING!

WHAT'S UP, KO-CHAN?
MY MOM SENT ME TO DELIVER A TICKET TO YOUR MOM.
THEY'RE GOING TO WATCH TAKARAZUKA*.
*A JAPANESE ALL-FEMALE MUSICAL THEATER
I KNOW OUR MOMS ARE CLOSE SISTERS, BUT I REALLY WISH SHE WOULD STOP USING ME AS HER GOFER!
chuckle
GIVE IT TO ME. I'LL TAKE CARE OF IT.
IT'S OKAY. I CAN WAIT UNTIL YOU GET OFF WORK
THEN I'LL WALK YOU HOME.
WALK ME HOME ..?
SAY, KAWASUMI-KUN,
CAN I TALK TO YOU?
THANKS FOR WAITING!
SUPER
WHAT DID YOUR BOSS WANT?
ER.. HE FIRED ME
FIRED YOU!? WHY!?

YOU'VE BEEN WORKING VERY HARD!
I WAS... BUT I'VE BEEN LATE SEVERAL TIMES LATELY
AND EVEN MISSED A FEW DAYS...
WHAT!?
IT CAN'T BE HELPED...
...HAZUKI... ARE YOU SEEING WATAKABE TATSUYUKI?
ER...
Y-YEAH.
RING—
THEN... YOU SHOULD BE HAPPY.
WHY DO YOU LOOK SO DEPRESSED?
I-I'M NOT!
...SORRY! I'VE GOTTA TAKE THIS!

...YES...
WHAT?
RIGHT NOW?
BUT I...
ALRIGHT...
SORRY, KO-CHAN, SOMETHING CAME UP!
.....
PLEASE TELL MY MOM THAT I'M STAYING AT A FRIEND'S PLACE TONIGHT.
HAZUKI!
DING-DONG
HMM!
THAT WAS QUICK!

I'M STILL WRITING MY THESIS.
CAN YOU WAIT?
AH... SURE.
—BY THE WAY...
Y-YES?
HELP YOURSELF— WITH SOMETHING TO DRINK IN THE FRIDGE.
T...THANK YOU VERY MUCH...
.....
—WATAKABE SAN..
HE'S A PERFECT GENTLEMAN... EXCEPT WHEN WE'RE IN BED...
HE'S COURTEOUS TO TALK TO..
AND EVEN TREATS MY WOUNDS WITH CARE..

EVERYTHING
I WANT TO KNOW
WHY DOES HE HAVE SUCH DRASTIC CHANGE OF PERSONALITY?
I WANT TO KNOW EVERYTHING ABOUT HIM SO I CAN HELP HIM RID OF THE BAGGAGE HE CARRIES INSIDE
AH!
ER..
ABOUT HIM.
YOU MENTIONED YOU'VE A BROTHER...?

WHERE IS HE NOW...?
BAM
I CALLED YOU HERE...
FOR A REASON..
THIS—
HUH?
A FRIEND OF MINE GAVE ME SOMETHING TO TRY...
TAKE IT... BEFORE WE HAVE SEX.
NO....

HE'S ALREADY MAD—!?
I DON'T WANT IT...
IT MIGHT BE DANGEROUS!
HE'S
LET IT DISSOLVE IN YOUR MOUTH AND THEN SWALLOW
TURNING A DEAF EAR...
NOOO...
"I KILLED"
"MY OWN BROTHER..."

IS THAT REALLY ...
Haa
Ugh!
—THE TRUTH ...!?

PITTER PATTER
THROB
ARGH...
I FEEL SICK...

SICK IN MY STOMACH ...
HOW ARE YOU FEELING ...?
WATAKABE-SAN...
THE BASTARD GAVE ME CHEAP CRAP..
.....
IT PROBABLY GAVE YOU A SIDE EFFECT..
WATAKABE-SAN ..
DON'T COME HERE ANYMORE!
YOU SHOULD'VE KNOWN BY NOW
—

THAT I'LL JUST KEEP ABUSING YOU!
...BUT...
HAVE YOU EVER HEARD OF THE "LIPSTICK KILLER"?
.....
HUH ...?
WILLIAM HEIRENS, HE'S A SERIAL KILLER ARRESTED IN 1946
HE KILLED 3 PEOPLE.
For heavens SAKe catch me BeFore I Kill more I cannot Control myself
AT THE SCENE OF THE 2ND MURDER, HE WROTE A MESSAGE ON THE WALL WITH A LIPSTICK:
"FOR HEAVENS SAKE, CATCH ME BEFORE I KILL MORE. I CANNOT CONTROL MYSELF."

I CAN RELATE TO HIM...
N...
NO....
THAT'S ALL I CAN SAY...
NOOO....

PLEASE...
DON'T KICK ME OUT...
I—
I LOVE YOU!
THEN?
...TO-TALLY!
AREN'T YOU SCARED OF ME?
...WHY?

I'M SO IN LOVE WITH YOU...
MY FEELINGS
BUT THOSE WORDS WON'T REACH HIM!
...YOU SHOULD GET GOING.
I'LL PAY FOR YOUR TAXI.
WON'T REACH HIM...
—HAZUKI STILL HASN'T COME HOME?

SORRY THAT YOU CAME ALL THE WAY HERE.
IT'S OKAY.
KACHAN
I'LL HAVE HIM CALL YOU WHEN HE COMES H...
HAZUKI!?
ARE YOU AWAKE?
KO-CHAN...
YOU PASSED OUT AT THE DOOR..

HAZUKI!
WHAT DID HE DO TO YOU?
DID HE...
IT'S ...
NONE OF YOUR BUSINESS, KO-CHAN!
...DID YOU JUST COME HOME FROM WATAKABE'S PLACE..?
YOUR MOM IS WORRIED SICK! SHE THINKS YOU'RE HANGING WITH DRUGGIES!
AND DID YOU THROW UP BEFORE YOU COLLAPSED AT THE DOOR?
YOU'RE BRUISED ALL OVER!
SHE HAS NOTHING TO WORRY ABOUT!
NO! I'M NOT!

IS HE ..
ABUSING YOU...?
...AM I SICK OR WHAT...?
I'M SCARED OF HIM
YET I CAN'T LEAVE HIM..

I KEEP PICTURING HIM— ALL ALONE...
ON THE SURFACE, HE'S POPULAR AND GENTLE
HE SEEMS TO BE CONSTANTLY SURROUNDED BY PEOPLE.
HOW-EVER,
HE DOESN'T HAVE ANY FRIENDS!
HE WOULDN'T ALLOW ANYONE NEAR HIS HEART!
HE SHUTS PEOPLE OUT!
I'M PROBABLY THE CLOSEST HUMAN BEING TO HIM...

HE'S DANGEROUS AND HE HITS YOU... BUT YOU ACTUALLY SYMPATHIZE HIM...?
...AND I REALLY WANT TO UNDERSTAND HIM...
I KNOW!
I KNOW I'M STUPID ...
BUT I...

AH!
KOKI-SAN! HELLO—
GLARE
WHY... WHY ARE YOU GLARING AT ME??
What did I do?
WATAKABE TATSUYUKI,

I WANNA TALK TO YOU, OUTSIDE!
SO... YOU'RE KAWASUMI-KUN'S COUSIN
AND HIS PROTECTOR, OBVIOUSLY.
WHAT CAN I DO FOR YOU?
DROP THE ACT!
DON'T BOTHER WITH THAT FAKE CIVIL MASK!
MASK...?

HOW SHOCKING! I'VE NEVER HAD A STRANGER ACCUSING ME OF THAT BEFORE.
YOU KNOW WHY I'M HERE!
DO I?
IT'S ABOUT HAZUKI!
STOP HURTING HIM!
IF YOU DON'T CARE ABOUT HIM,
THEN LET HIM GO!
HE'S VERY IMPORTANT TO ME...!

...WHAT'S SO FUNNY!?
OH, PARDON ME.
I COULDN'T HELP REMEMBERING
HOW I HAD MADE A SIMILAR YET RIDICULOUS REQUEST MYSELF.
WHAT...
YOU ASK ME TO LET HIM GO.
BUT DID IT EVER OCCUR TO YOU THAT I'VE NEVER TIED HIM TO ME?
HE WANTS TO STAY WITH ME ON HIS OWN FREEWILL.

WATAKABE ...
...WHAT THE HELL DOES THAT MEAN?
WATA-KABE!
SHIT...
AND WHAT'S EVEN MORE RIDICULOUS IS...
YOU PLAYING A GOOD SAMARITAN
WHEN YOU REALLY SHOULD BE FIGHTING TO SNATCH HIM FOR YOURSELF!

RINGGG
Receiving...
Watakabe Takashi
RINGGG
PIP
Hello,
Nii-san* ?
*OLDER BROTHER
僕のはその指 act.2 / END

MIRAGE OASIS

THE FINGER TO WHISPER - ACT 3

Scanner: Kittykat

Translator: Snow_dragon

Proofreader: Arissina

Editor: Jenny

QC: Kittykat & Rain_butterfly

The Finger to Whisper
囁くのほその指
act.3

Nii-san ?
It's me.
YOU...
...TAKASHI...

It's mom.
.....
YOU NEVER CALLED SINCE I LEFT HOME.
WHAT'S UP?

...I SEE.
She said not to call you
She's all right. She didn't even need go to the hospital.
ACCI-DENT!?
She was in a car accident
but I thought you should know...
.....
...HOW ABOUT YOU?
HOW HAVE YOU BEEN...?
...IS SHE STILL MAD THAT I LEFT HOME...?
...Per-haps.

I've moved out
Actually,
Pretty good!
and been living with him

HAZUKI!
...I SEE...
HOW ARE YOU DOING?
MUCH BETTER. SORRY TO WORRY YOU.
EH? WHAT? HAZUKI, WERE YOU SICK?
I KNOW WHAT YOU'RE THINK-ING.
BUT...

.....
WHAT? WHAT ARE YOU TALKING ABOUT?
I CAN'T HELP MYSELF...
JAB
Ah!
SHUT IT, YASU-HARA!
I'M SORRY.
I DON'T CARE IF HE WANTS TO SEE ME. I DON'T CARE IF MY WOUNDS AREN'T COMPLETELY HEALED.
I SHOCK EVEN MYSELF!
AND I DON'T CARE

HE'S COLD ALL OVER EXCEPT THE PART OF HIM THAT WAS IN ME!
STEELY EYES,
THOSE COLD FINGERS,
IF HE ONLY SEES ME AS HIS OUTLET FOR HIS FRUSTRATION!
THE DAY I CAN TOUCH THAT WARM PERSON I KNOW LAYING DORMANT INSIDE HIM...
DING-DONG
I DREAM OF...

I WANT TO SEE HIM SO MUCH.
!?
HE LEFT IT UNLOCK?
AND IT'S COMPLETELY DARK INSIDE
kachan
ER... WATAKABE-SAN?
IS HE OUT?
BUT WHY WOULD HE LEAVE THE DOOR UNLOCKED?
KLUNK
WATAKABE-SA...
OUCH!
!?

SFX: CR_SH
WATAKA-BE-SAN!
WHAT THE...
WHAT'S GOING ON...?

W... WHAT ARE YOU DOING!?
WHAT IN THE WORLD HAPPENED!?
WATAKA-BE-SAN ...!
DID HE... DO ALL THESE!?

WATAKABE-SAN!
SFX: SHOVE
...URGH!
WE MUST TAKE YOU TO THE HOSPITAL!
YOU NEED TO BE TREATED!
WHERE'S THE FIRST-AID KIT...?
LET'S AT LEAST STOP THE BLEEDING!

OH!
IT'S YOU...
YOU'RE NOT... VERY GOOD AT THIS, ARE YOU?

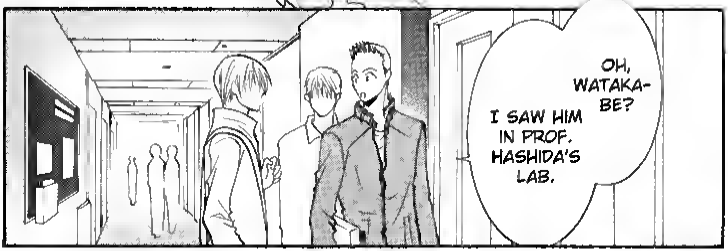
AHAHA... SORRY, I'M NOT NEARLY AS GOOD AS YOU.
THIS IS LIKE THE REVERSE OF HOW WE FIRST MET...
REMEMBER,
HOW EXPERTLY YOU WRAPPED MY WOUND UP,
YOU WERE SO CALM AND REASSURING ...
...AND ALSO VERY GENTLE.
GENTLE!?
WHO? ME?
HA!
OF ALL PEOPLE, YOU SHOULD KNOW BETTER.
I'M SERIOUS!

IT WAS AT THAT MOMENT...
THAT I COULDN'T HELP BUT...
.....
...I GOTTA GO.
BE SURE TO GO TO HOSPITAL AND HAVE THAT TREATED.

"I'M NOT GOING TO RUN AWAY."
I'VE HURT HIM
OVER AND OVER.
WHY WOULD HE COME BACK...?
...WHY...?
EVEN TAKASHI RAN AWAY!
HOW COULD HE STILL SMILE AT ME LIKE THAT—?

I JUST
DON'T GET HIM..
WATAKABE-SAN... I WONDER IF HE WENT TO THE HOSPITAL AT ALL .?

WHERE IS HE?
I CAN'T STOP THINK-ING ABOUT IT!
.....


I SAW HIM IN PROF. HASHIDA'S LAB.
OH, WATAKA-BE?

...I CAN'T EMAIL HIM WHILE HE'S IN THE LAB.
EVEN IF I DID, HE WOULD JUST IGNORE IT ANYWAY.

WHAT THE HELL AM I DOING...?
WHAT ARE YOU DOING?
AH..
HE TOTALLY TOOK ME BY SURPRISE!
HOW CAN HE CREEP UP ON ME LIKE THAT? ISN'T HE SUPPOSED TO BE IN THE LAB?

YOUR WOUND— WHY DIDN'T YOU GO TO THE HOSPITAL?
...IT'S JUST A SCRATCH.
BUT!
HE STILL HAS THE MAKESHIFT BANDAGE I DID...
...QUIT NAGGING!
WHO DO YOU THINK YOU ARE SCOLDING ME LIKE THAT?
YOU CAN'T JUST LEAVE IT LIKE THAT!
IT'S YOUR RIGHT HAND!
WHAT IF IT GOT INFECTED!?

...
SORRY...
WHAT ARE YOU DOING?
DON'T JUST STAND THERE. IT'S GETTING ON MY NERVES!
EH...?
SIT!
SIT BY YOU ...?
.....
O-OKAY!
I'M SITTING.

NORMALLY, UNLESS WE HAVE SEX, HE WANTS ME TO STAY AS FAR AWAY FROM HIM AS POSSIBLE.
AM I... BOTHERING YOU?
IF YOU DON'T SHUT UP, YES.
.....
...NOW, WHAT?
.....
.....
.....
I CAN'T SIT STILL!
I-I'D BETTER GET GOING.
IS IT SOME-THING URGENT?
N-NO, NOT REALLY...

THEN STAY RIGHT WHERE YOU ARE.

JUST SITTING BESIDE HIM GETS MY HEART RACING EVEN MORE THAN WHEN WE'RE HAVING SEX...
YASU-HARA!
WHAT ARE YOU DOING? YOUR RAMEN IS ALL SOGGY!
WHAT WAS THAT ALL ABOUT?
HE'S REALLY PROTECTIVE OF YOU.
WHAT? WHAT ABOUT KO-CHAN?
...ER... THAT COUSIN OF YOURS...
...I CAN'T GET IT PASS MY THROAT.

...HE WORRIES TOO MUCH....
I KNOW THAT!
BUT STILL...
WHY IS HE SO CRUEL TO ME?
PFFH
SIGH
WHAT? DON'T TELL ME YOU WANT HIS ATTENTION, YASUHARA!
NAH .. IT'S JUST SO UNFAIR..
GASP
WHAT'S UNFAIR—?
WHOA! KOKI-SAN! WHAT ARE YOU DOING HERE—?

WHAT ELSE? I'M GIVING YOU MY UNDIVIDED ATTENTION SO IT WOULD BE FAIR!
That's not what I meant...
I-I-can't breathe
Ko-chan, show some mercy!
Ahahaha...
clench

WATAKA-BE-SAN!
Noooo Don't leave me behind
EXCUSE ME.
AH!
...ER...

CAN YOU STOP BY MY PLACE TONIGHT?
SURE...
.....
HAZUKI ...?

SLAP
...UGH!
WA...
WATAKA-BE-SAN....
DAMN YOU .. HOW DARE YOU!
I OBVIOUSLY HAVE BEEN TOO EASY ON YOU!

STOP...
NO...
PLEASE STOP...
...UGH!
AH...

SFX. RECOIL

COUGH
Haa
Hack
Hack
Haa
Haa
Hack
Haa
COUGH
Haa
...W...
WHY...?
Haa
I...
I DON'T
KNOW!

act.3/END

MIRAGE OASIS

THE FINGER TO WHISPER - ACT 4

Scanner: Kittykat

Translator: Snow_dragon

Proofreader: Arissina

Editor: Jenny

QC: Kittykat & Rain_butterfly

The Finger to Whisper
囁くのはその指
act.4

HE WAS JUST LAUGHING AND HAVING A GOOD TIME WITH HIS FRIENDS.
WHY DID IT MAKE ME FEEL SO ENRAGED...?
HOW COULD I DO THIS
I'VE NO RIGHT TO RESTRICT HIM FROM BEING WITH OTHER PEOPLE.
IT'S HIS RIGHT TO DO WHATEVER HE WANTS WHEN HE'S NOT WITH ME.
BESIDES, IF HE WEREN'T AROUND, I COULD ALWAYS FIND OTHERS TO TAKE HIS PLACE LIKE I USED TO.
I PROBABLY SHOULD'VE DONE THAT! IT WOULD'VE BEEN FOR THE BEST!
I CAN'T LOCK HIM UP ALL FOR MYSELF!
ESPECIALLY FOR HIM.

HE WOULD NO LONGER BE SUBJECTED TO MY VIOLENCE AND FIND A NEW MAN.
HIM? WITH ANOTHER MAN— ?!
A NEW MAN— ?

HACK
……

JUST HOURS AGO...
I WAS IN SUCH BLISS...
NOW...
WHAT DO I DO?
I CAN'T GO ON LIKE THIS...
GASP
—GOING SOMEWHERE?
clink

WATAKABE-SAN...
.....
YOU BEGGED ME
NOT TO KICK YOU OUT,
REMEMBER—?

WATAKABE-KUN! I'M ATTENDING THE POLITICAL FORUM IN JUNE...
CAN I COUNT ON YOU TO BE MY ASSISTANT FOR THE PRESENTATION?
I'M REALLY SORRY BUT MY SCHEDULE IS ALREADY BOOKED.
OH, I SHOULD'VE KNOWN YOU'D BE IN HIGH DEMAND!
HMPH... YOU AGAIN?
WHAT IS IT THIS TIME? I'M A BUSY MAN YOU KNOW!
HAZUKI...

OH? REALLY?
I WOULDN'T WORRY IF I WERE YOU.
HE HASN'T COME HOME FOR 3 DAYS!
MY YOUNGER BROTHER RAN AWAY FROM HOME ONCE,
AND STAYED WITH A FRIEND FOR 6 MONTHS
IT'S PROBABLY JUST A PHASE
YOU..
REALLY AREN'T WORRIED?
NOPE.
SORRY, GOTTA RUN.
.....

SANDWICH
CANADA DRY
kachan

KLANK
LET ME GO—
YOU HAVEN'T EATEN—
WATAKA-BE-SAN!
I... WANT TO BE WITH YOU
MORE THAN ANY-THING!
BUT...

NOT LIKE THIS...! THIS ISN'T WHAT I MEAN!
THEN, WHAT DO YOU MEAN?!
I...
I...
I LOVE YOU.

HA..
HAHA..
HA...
HAHA!
SFX: GRAB
THAT'S JUST PERFECT!
THEN I SEE NO REASON WHY I CAN'T LOCK YOU IN HERE FOR LIFE!

I CAN FUCK YOU ANY TIME, ANYWAY I WANT,
AND MAYBE EVEN SPICE IT UP WITH SOME DRUGS,
UNTIL YOU CAN'T STAND ON YOUR OWN TWO FEET!
PLEASE...

WON'T YOU BELIEVE ME...?
RINGGG

RINGGG
Receiving
Watakabe Takashi
.....
YES, TAKASHI...
WHAT HAPPENED ...?
MOM...?
WATA-KABE
TAKASHI ...?

B.L.P
I'LL GO HOME AND CHECK ON HER
FINE...
WATAKA-BE-SAN...
WAS THAT...
AS SOON AS I TAKE CARE OF SOME BUSINESS
I SEE...
IT'S PROBABLY JUST AN AFTER EFFECT FROM HER CAR ACCIDENT THAT SHE FELT FAINTHEARTED.
BUT... YOU SAID...
MY YOUNGER BROTHER.

STOMP
STOMP
SFX: BAM
SFX: STOMP STOMP

KO-CHAN!
HAZUKI!
I KNEW IT!

KO-CHAN...
GRIT
...HA!

SO MUCH FOR THOSE TOUCHING WORDS!
WHY SHOULD I BELIEVE YOU?
YOU CAN SAY YOU LOVE ME ALL YOU WANT, UNTIL ANOTHER MAN SHOWS UP THEN YOU IMMEDIATELY THROW YOURSELF INTO HIS ARMS!
WHO WOULD BELIEVE YOU?!
NO...

STOP...
clink
THAT'S THE KEY FOR THE SHACKLE!
HURRY UP AND GET OUT OF MY SIGHT!
!
SFX: FLING
YOU'RE NO DIFFERENT THAN MY BROTHER...

LET'S GO, HAZUKI!
WATAKABE... YOU DO REALIZE YOU COMMITTED A CRIME, RIGHT?!
YOU'VE GOT SOME NERVE, YOU SICK BASTARD!
KO-CHAN! YOU WON'T GET AWAY WITH THIS!
ENOUGH!
WATAKA-BE-SAN!
BUT, HAZUKI, HE—

WATAKABE-SAN...
ARE YOU
IN LOVE WITH YOUR BROTHER—...
"NII-SAN..."
WHAT IF I WERE... SO WHAT?

TAKASHI...
WAS SLOWLY POISONED BY ME!
IT WAS SO GRADUAL THAT HE DIDN'T EVEN REALIZE IT.
HE WAS SO ISOLATED AND TOTALLY UNAWARE OF HIS WORTH...
WHICH MADE IT EASY FOR ME TO MANIPULATE HIM!
HE HAD ME.
HE DIDN'T NEED ANYONE ELSE!

I HAD EXPLOITED MORE THAN 10 YEARS OF TAKASHI'S LIFE!
I WAS AS GOOD AS KILLED MY OWN BROTHER..
"I EVEN KILLED MY OWN BROTHER!"
AND THEN,
ONE DAY, TAKASHI DECIDED HE NO LONGER WANTED TO BE MY PLAYTHING.
HE FINALLY FOUGHT BACK
SO, THAT WAS WHAT HE MEANT ...

AND RAN AWAY FROM ME...!
I'M
NOT YOUR PUPPET!

AM I...
MERELY... A REPLACEMENT FOR YOUR BROTHER?
THAT'S RIGHT!
OTHERWISE, YOU MEAN NOTHING TO ME.

BUT HAZUKI... THIS BASTARD...
HEY... WATA-KABE!
KO-CHAN!
ENOUGH!
I...
HAVE HAD ENOUGH...!
HAZUKI!
DASH

TAP
TAP
TAP
HAZUKI!
HAZU-KI...
YOU'VE GOTTA STAY AWAY FROM HIM!

HE'S ONE SICK BASTARD—
HE SIMPLY DOESN'T HAVE THE CAPACITY FOR NORMAL HUMAN FEELINGS!
ALL HE CARES ABOUT IS TO DOMINATE HIS PARTNER,
CAN'T YOU SEE THAT?!
FORGET HIM!
HAZUKI ...
HE ISN'T WORTH IT...

"NO, NOT EVEN MY BROTHER CAN REPLACE YOU!"
WITHOUT THINK-ING... I ALMOST BLURTED THAT OUT!

IS THAT... MY TRUE FEELINGS—?
HAZUKI...

MIRAGE OASIS

THE FINGER TO WHISPER - ACT 5

Scanner: Kittykat

Translator: Snow_dragon

Proofreader: Arissina

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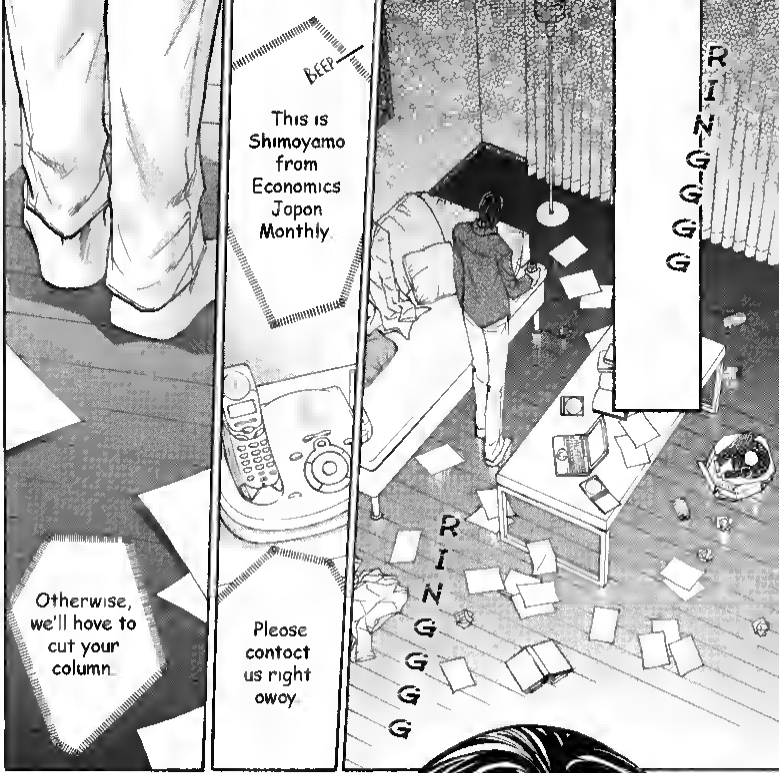
QC: Kittykat & Rain_butterfly

The Finger to Whisper
囁くのはその指
act.5


RINGGGG
BEEP
This is Shimoyama from Economics Japon Monthly.
Please contact us right away.
RINGGGG
Otherwise, we'll have to cut your column.

COLUMN ...?
WHO GIVES A CRAP...

I DON'T FEEL LIKE IT.
FORUM PRESENTATION...
RINGGG...
UNIVER-SITY...
HOW MANY DAYS DID I ALREADY MISS...?
RGAB
VRRRRR
RINGGG
RINGGG...
SHUT UP!
VRRRRR
SFX: FLING

DU—
DU—
"AM I...
MERELY A REPLACEMENT FOR YOUR BROTHER...?"

...I KNOW
"HOW ABOUT ME ..?"
TO FIND A BODY TO TAKE TAKASHI'S PLACE— I WENT OUT AT NIGHT IN SEARCH FOR JUST THAT.
IN THE BEGINNING— THAT WAS EXACTLY WHAT I WAS LOOKING FOR.
I'M THE LOWEST SCUM!
AND HE WAS CONVENIENT
ANYONE WOULD DO!
BECAUSE I'M 'NOT CAPABLE OF IT'
TO COVER UP THE FACT THAT I NEVER GIVE A DAMN ABOUT ANYONE'S FEELINGS
OUTWARDLY, I PLAY THE MODEL STUDENT

HIM...
EXCEPT...
AS SOON AS THEY REALIZE THAT THEY WOULD DISAPPEAR FROM MY SIGHT IN A HEARTBEAT!
"AM I MERELY A REPLACEMENT?"

WHAT DIFFERENCE DOES IT MAKE NOW?
IT'S OVER...

HAZUKI...
HE ..
STILL HASN'T COME HOME...

SFX: BAM
YOU'RE THE ONE WHO TOOK HIM AWAY RIGHT BEFORE MY EYES!!
HOW COULD YOU LOSE HIM!?

WATAKABE ...
CLAMOR
...LET'S TAKE THIS OUTSIDE.
—SO, YOU DON'T KNOW WHERE HE IS EITHER?

...LAST TIME, WHEN MY BROTHER RAN AWAY FROM HOME...
SHIT... WHERE THE HELL DID HAZUKI GO?
HIS SO-CALLED "FRIENDS"...
HE WENT FROM MEN TO MEN..
...I KNOW.
HAZUKI ISN'T LIKE THAT!
WE'RE TAKING CARE OF HIM..

I'VE KNOWN THAT
FROM THE BEGINNING
OH...
AND JUST FOR THE RECORD, HAZUKI AND I ARE COUSINS
NOTHING MORE!
...WHY ARE YOU TELLING ME THIS?
BE-CAUSE...

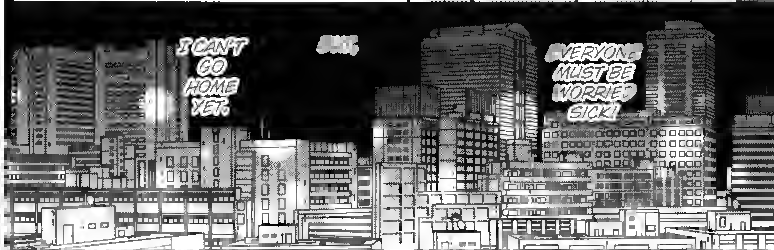
...AS MUCH AS YOU'RE TWISTED,
IT'S OBVIOUS YOU'RE IN LOVE WITH HAZUKI...
ME?
IN LOVE WITH HIM...?
DON'T GET ME WRONG, YOUR WAY OF LOVE TOTALLY SUCKS!
HOWEVER.. IT'S APPARENT THAT
BOTH OF YOU ARE MISERABLE WITHOUT THE OTHER!

ANYWAY!
I'LL LET YOU KNOW IF I FIND HAZUKI!
.....
.....
IF THAT BASTARD AND HAZUKI GET BACK TOGETHER, THIS TIME, THERE'S NO WAY TO SEPARATE THEM AGAIN.
....WHAT AM I? AN IDIOT?!
BUT IF I DON'T—

I LOVE HIM..?
WHAT THE HELL...
WHAT WAS HE TALKING ABOUT ...?
THANK YOU! PLEASE COME AGAIN!

THE CONTENT OF MY WALLET
.....
BUT I STILL HAVE SOME MONEY IN THE BANK.
FROM MY PART-TIME JOB.
DEPLETING STEADILY...
I SHOULD GET SOME FOOD EVEN IF I'M NOT HUNGRY.
WHEN WAS THE LAST TIME I ATE?

I SHOULD GO HOME...?
...
MAYBE


I CAN'T GO HOME YET.
EVERYONE MUST BE WORRIED SICK!

I'M NOT READY TO FACE EVERY-ONE .
HUH?
IT'S... THE PARK
I DIDN'T EVEN REALIZE WHERE I WAS GOING
THIS WAS WHERE I SAW WATAKABE-SAN
AND THEN —
SO I CALLED OUT TO HIM...
I HAD WANTED TO CATCH HIS ATTENTION
SOB

.....
STOP IT!
STOP IT NOW!
NO MATTER HOW MUCH I LOVE HIM—
I DON'T MEAN ANYTHING TO HIM...
I THOUGHT IF I COULD BEAR HIS HARSH TREATMENT
AND STICK WITH HIM...
HE WOULD EVENTUALLY REALIZE MY FEELINGS AND LOOK AT ME...
BUT...

A REPLACE-MENT FOR HIS BROTHER..
THAT'S ALL I WAS TO HIM..
HAA...
THAT WAS ONLY MY WISHFUL THINK-ING ..
sniff
I MUST GIVE UP...
BUT IF I HAD GIVEN UP ON HIM EARLIER. .

I WOULDN'T HAVE SEEN HIS COLD, LOST PROFILE
AND
I WOULDN'T HAVE KNOWN THOSE MOMENTS
WHEN HE THOUGHT I WASN'T LOOKING.
THOSE MOMENTS... MADE ME SO HAPPY!
WHEN OUR EYES MET, OUR FINGERS TOUCHED ..
...FORGET THAT!
I SHOULD GO HOME!
Really?
KYAHAHAHAHA

BUMP
—HEY!
OUCH!! THAT HURTS—
WHAT THE HELL IS YOUR PROBLEM, YOU BASTARD—
HUH...?
OWW— OWW—
I THINK HE DISLOCATED MY SHOULDER!
WHOA! LET ME SEE—
HERE, SEE—
YOU'D BETTER PAY FOR HIS MEDICAL BILLS!
WHAT ...?!
YOU'RE COMING WITH US!
LEMME GO!
SHUT UP!

HAND OVER YOUR MONEY!
I— I DON'T HAVE MONEY ON ME!
WHAAAT? YOU THINK I'M A FOOL?!
EAT THIS!
!
HE'S GONNA HIT ME...
HUH...?

...BAS-TARD—
GET OUT OF THE WAY!
WATAKABE-SAN...?!
WA...
WATAKA-BE-SAN...
!
FINE! TAKE THIS!
ガッキ!!
SFX. POW

キック
WATAKABE-SAN ..
OUCH!
NO...
STOP...
BASTARD
—
SHUT UP, YOU WIMP! GO AWAY!
PLEASE STOP IT!
NO!
POW
AH!

DON'T YOU DARE TOUCH HIM...
KLUNK
I ALREADY CALLED THE COPS, YOU PUNKS!
SHIT!
LET'S GO!
DAM-MIT...
WATAKA-BE-SAN...

THAT WAS THE FIRST TIME I GOT INTO A BRAWL...
WHY IS HE HERE?
WHY DID HE SAVE ME?
AM I NOT JUST A REPLACEMENT —?
THERE'RE SO MANY QUESTIONS I WANNA ASK BUT MY VOICE WON'T WORK—
...I WAS THINKING ABOUT THE LAST TIME WE WERE HERE...

YOU SAID...
YOU...
CLUTCH
YOU WOULD NEVER RUN AWAY FROM ME!
YOU HAVE TO.. KEEP YOUR PROMISE.

THOSE ARE
HIS MOST SINCERE APOLOGY!
HIS HEARTFELT WORDS!
NOTHING ELSE.
THAT'S ALL I NEED.
THAT'S ENOUGH.

...YOU'RE ALWAYS CRYING...
DO I ALWAYS MAKE YOU CRY...?
NO...
I JUST... ON MY OWN...
SORRY!
I DON'T MEAN TO...

W...
WOULD YOU...
KISS ME... ONE MORE TIME?
WA—
WATAKA-BE-SAN... ER...
I'M NOT... USED TO IT.
THAT'S ALL.
...YOU DON'T WANT TO?
THAT'S NOT IT...
.....

THEN
CAN I...
CAN I KISS YOU...?
I THOUGHT I DIDN'T NEED ANYTHING ELSE EARLIER
SLIP''
BUT NOW I WANT EVERYTHING!

Nnn
Nnngh
ha
haa
Ah
ha
ha
ha

AH—...
HE'S
TAKING HIS TIME...
I CAN'T STOP TOUCHING HIM.
I WANT TO MAKE SURE THIS IS REAL!

I LOVE YOU... WATAKABE-SAN...
IT'S NO LONGER COLD!
HOWEVER, THOSE FINGERS THAT ARE TOUCHING ME
HE DIDN'T ANSWER ME.

I LOVE YOU
SO MUCH...
HIS FINGERS MAYBE CLUMSY
BUT THEY HAVE WHISPERED ALL I NEED TO KNOW!
FEELING REASSURED, I GRADUALLY DRIFTED TO SLEEP—..

I HAD SEEN WATAKABE-SAN'S HOUSE TOTALLY WRECKED BEFORE.
I THOUGHT IT WAS DUE TO THE FACT THAT HE WAS IN GREAT AGITATION.
THE FINGER TO TOUCH THE FINGER TO WHISPER EX
.....
A WRECK...
MY .. WHAT IF SOMEONE STOPS BY AND SEES THESE?
NOT A PROBLEM THE HOUSE-KEEPER WILL BE HERE TOMORROW.
HOUSE-KEEPER ?!
YOU HAVE ONE?
YUP, COMES BY ONCE A WEEK.

CONSIDERING HOW OFTEN I COME HERE,
I SHOULD'VE KNOWN THAT WATAKABE-SAN ISN'T THE TIDY TYPE.
BUT ABSOLUTELY NOT ON THE WEEKENDS.
I'M MORE THAN SURPRISED!
THIS LIVING CONDITION IS UNACCEPTABLE...
ER... MAY I MAKE A SUGGESTION?
IF YOU DON'T CARE FOR THE HOUSEKEEPER,
WHY DON'T YOU LET ME CLEAN IT?
IS HE MAD?
BUT I THINK IT'S SUCH A WASTE .
T-THAT IS... IF YOU DON'T MIND....

WELL,
I SHOULDN'T HOLD BACK!
I WON'T LET HIM INTIMIDATE ME!
IS THAT A YES OR NO?
NO...
NOT REALLY...
SINCE HE'S THE ONE I WANT TO SPEND THE REST OF MY LIFE WITH!
PLEASE LET ME KNOW WHAT YOU WANT.
...YES.

W...
WHAT'S THIS ...?
IT'S YOUR KEY.
YOU KNOW WHAT TO DO NEXT.
OI!
DID I MAKE YOU CRY AGAIN?
THAT'S NOT MY INTENTION HERE!

NO...
I'LL ASK HIM TO CLEAN THE HOUSE WITH ME.
THEN, HE'LL PROBABLY BE MAD FOR SURE.
NEXT TIME —
END

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

〒162-0825
東京都新宿区神楽坂 6-48
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